



## **Cynthia Burke**

**Born** 1973

**Language Group** Ngaanyatjarra **Region** NG Lands

Cynthia Burke was born in Alice springs and spent her early childhood in Kaltukatjara (Docker River) before the Warakuma settlement was established. She attended school in Warakuma and Irrunytju, then later boarded at CAPS Coolgardie and Esperance. Cynthia quickly established her distinct style and practice. Her paintings depict the country around Warakuma and have a close relationship with its surrounding topography, helping to establish and maintain cultural connections to the landscape. Cynthia is also well known for her Punu (wood carving) artifacts and has a multi-disciplinary approach to her artistic practice, resulting in highly dynamic artworks and contemporary interpritations of her Tjukumpa and country.

## Solo Exhibition

2015	Revealed Emerging Artist Showcase- Selected Artist
2015	Tunbridge Gallery, Perth, Australia

## Group Exhibitions

2022	Yaamaganu Gallery, NSW
2020	National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery of
	Northern Territory
2019	Contemporary Desert Art, Frewen Arts Revealed Emerging Showcase Exhibition
2019	Revealed Emerging Showcase, Fremantle Arts Centre
2018	Welcome to Paradise, Japingka Gallery
2017	ArtKelch Germany
2017	Ngurra: Home in the Ngaanyatjarra Lands, South Australian Museum
2017	Ngayuku Ngurra, Outstation Gallery
2016	Salon des Refuses, Outstation Gallery
2016	Art Kelch Germany