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<b>Birth Date</b>	31/10/1967
<b>Birth Place</b>	Pukatja (Ernabella)
<b>Language</b>	Pitjantjatjara
<b>Community</b>	Tjurma Homelands : SA
<b>Region</b>	Anangu Pitjantjatjara Lands, South Australia
<b>Mother's Country</b>	Watarru, South Australia
<b>Father's Country</b>	Aparatjara, Western Australia

## Janie Kulyuru Lewis

### Biography

Janie Kulyuru is an incredibly talented artist working at Tjala Arts. Her father's country is Aparatjara, Western Australia and her mother's country is Watarru, South Australia. After attending school in Adelaide, Janie moved to Amata to live with her family here. Before coming to work at Tjala Arts, then known as Minymaku Arts, Janie specialised in batik, working under the umbrella of Tjurma Homelands Arts and Craft Centre, before beginning to painting on canvas. Janie sometimes paints her mother's Creation story Tjukurpa Waru or fire story. She paints alongside her sister Munu Kulyuru.

Janie paints her mother's father's country, depicting her Tjama (Grandfather's) Country of Watarru, located in the Anangu Pitjantjara Yakunytjatjara Lands in South Australia.

### Solo Exhibitions

**2023** Outstation Gallery, Darwin - Ngunytju Kutjutja — One Mother – Janie and Muna Kulyuru

### Group Exhibitions

- 2024** APY Melbourne Gallery - Waru Pulka Kampanyi Minma Tjuta
- 2022** Aboriginal Signature Estrangin Gallery, Brussels - Minyma Wiru: The Lovely Ladies of Tjala
- 2022** Araluen Arts Centre, Alice Springs - Desert Mob 2022
- 2022** Carriageworks, Sydney - Sydney Contemporary
- 2022** Aboriginal & Pacific Art, Sydney - Ngayuku ngura - My Country
- 2022** Short St. Gallery, Broome - KUTJUNGKARINYI : COME TOGETHER | Significant Works from Amata
- 2022** APY Gallery Melbourne - Mapakani - Momentum
- 2022** Outstation Gallery, Darwin - Kunpu Ngoranyi: Standing up Strong
- 2022** APYACC Gallery, Sydney - Walka Wiru: Beautiful Drawing New works by Mary Pan and paintings by early career Tjala artists
- 2021** Carriageworks, Sydney - Sydney Contemporary
- 2021** Araluen Art Centre - Desert Mob 30
- 2021** Yamma Ganu Gallery, NSW - Minyma Tjuta - Many Women from Tjala Arts
- 2021** Aboriginal Signature, Estrangin Gallery - INSIDE-APY Lands
- 2021** Outstation Gallery, Broome - Warka Tjungu-Working Together
- 2020** Aboriginal Signature, Estrangin Gallery - Tjungungku Walkatjunanyu— Painting Together
- 2020** APY Gallery, Sydney - UWANKARA - All of Us
- 2020** Short St Gallery, Broome - Amata Women

- 2019** APY Gallery, Sydney - NGANAMPA MARA NGURU - From our hands
- 2019** APY Gallery, Sydney - ANNIVERSARY PUKULPA. KATU PARPAKANI! Happy anniversary. Flying high!
- 2018** Hahndorf Academy - Ngayuku Ngura
- 2018** ARTKELCH @ Museum Fünf Kontinente, München, Germany - Don't forget to sing!
- 2017** Form Gallery, Perth - Painting Power | Ritual, Art & Land
- 2017** ARTKELCH, Freiburg, Germany - Standpunkte! Neue Werke von Tjala Arts (Viewpoints! New Work From Tjala Arts)
- 2017** ARTKELCH Collectors Lounge @ kptec, Schorndorf, Germany - Farbe bekennen – Neue Werke aus Amata (Show Your Colours - New Work Out of Amata)
- 2017** OutStation Gallery, Darwin - Rising Stars 2017
- 2006** Art Images, Adelaide - Tjala Arts: SALA Festival
- 2006** Kiri Kiri Gallery, Adelaide - Tjala Arts: SALA Festival
- 2000** Tandanya, Adelaide - Irititja Munu Kuwaritja Tjukurpa
- 2000** Touring Exhibition; South Australian Country Arts Trust, South Australia - Tili Wiru - Beautiful Light
- 1999** Alcaston Gallery, Melbourne - Tili Minymaku
- 1998** Fabric Lengths Araluen Centre, Alice Springs - Desert Mob
- 1998** Gallery Gondwana, Alice Springs - Minymaku Batik
- 1991** a joint exhibition by members of the ACT Batik Association and artists from the Tjurma Homelands, Canberra - Beyond Batik

### **Mediums**

Screenprint

### **Collections**

THE KERRY STOKES COLLECTION

### **Bibliography**

- 2018** ARTKELCH, Robyn Kelch: Don't forget to sing!, Exhibition catalogue, Freiburg, Germany, 2018
- 2017** ARTKELCH, Robyn Kelch: Tjala Arts, Exhibition catalogue, Freiburg, Germany, 2017