

Short St. Gallery



Lynette Lewis

Birth Year	1979
Language Group	Pitjantjatjara
Region	APY Lands

Lynette began her art when she was an Aboriginal Arts Worker at Ernabella Arts at the start of 2015 when her children were in their final years of school. Prior to this, Lynette had made tjampi (weaving) at home and years earlier had created a suite of prints at the art centre.

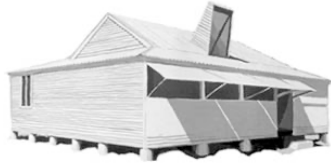
In mid-2015 Lynette participated in two workshops, leading up to the exhibition at Sabbia Gallery - Yangupala Tjuta Waakarinyi (Many Young People Working). She then attended the Australian Ceramics Triennale in Canberra with three other artists and demonstrated at the Sabbia Gallery exhibition that toured to the Australian National Botanical Gardens Gallery.

In late 2015 Lynette participated in a contemporary jewellery workshop with jeweller Mel Young at Ernabella as part of the Indigenous Jewellery Project. She created exceptional resin and traditional seed necklaces during the workshop, which were exhibited at Whistlewood, Victoria in March 2016. In 2016 Lynette was also selected as a finalist in the National Contemporary Jewellery Award at Griffith Regional Gallery.

In mid-2016 Lynette worked alongside seven women potters to create a collaborative ceramics installation for the Indigenous Ceramics Art Award at the Shepparton Art Museum, Victoria in August 2016.

In 2016, Lynette's work was acquired for the National Museum of Australia's collection.

In 2017 her work was presented in 'Clay Stories: Contemporary Indigenous ceramics from remote Australia' at Sabbia Gallery, Sydney. The exhibition began its national tour at JamFactory in Adelaide for the Tamaranthi: Festival of Aboriginal and Torres Strait Islander Art.



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Her first solo exhibition was titled Mara ninti: Clever hands - Liritja (necklaces) by Lynette Lewis and was presented at Craft ACT in November 2017.

Since then, Lynette's work has appeared in exhibitions across Australia and internationally, including the 'Hold our connection to country strong for malatja-malatja (future generations)' exhibition at Aboriginal Signature gallery in Brussels in 2018 and then again in Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place) at Aboriginal Signature in 2020.

In 2019 Lynette's ceramic artwork was inspired by milpatjunanyi, drawing stories in the sand, was a finalist for the Ravenswood Women's Prize. She was also a finalist in the 2019 NATSIAA Telstra Awards.

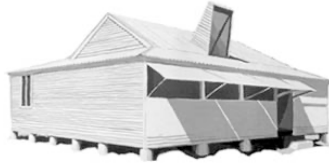
Lynette's mother Atipalku is a senior artist. Her sisters Michelle and Langalki and her brother Jeffrey also work as painters, and her father Adrian Intjalki was an established punu (timber) artist. Today, Lynette's daughter, Jayanna Andy is an emerging ceramics artist.

Solo Exhibitions

2017 Craft ACT - Mara ninti: Clever hands - Liritja (necklaces) by Lynette Lewis

Group Exhibitions

2024 Aboriginal Signature, Bruxelles, Belgium - Tribute to Our Elders
2024 Artitja Fine Art, South Fremantle - Mantanguru | From the Sand
2023 IDAIA, Paris, France - Songlines, Peintures Aborigènes du Désert Australien /
Songlines, Aboriginal Paintings from the Australian Desert
2023 Sabbia Gallery, Sydney, NSW - Nganampa Tjukurpa Nganampa Ara: Our Story
Our Way
2023 JamFactory Craft and Design Centre, Adelaide, SA - Ernabella Arts: Ceramic
Warka Wiru 20 Years-kutu - 20Years of Creating Ceramics
2023 Everywhen Artspace, Mornington Peninsular, VIC - Piryakatu - Springtime
2023 Sydney Contemporary, Sydney, NSW - Next Gen Ernabella
2023 Araluen Art Centre, Alice Springs, NT - Desert Mob
2023 Sturt Gallery, Mittagong, NSW - Terra Nova - 70 Years of Sturt Pottery
2023 Michael Reid, Berlin, Germany - Kungkarangkalpa: Seven Sisters
2023 International Museum of Dinnerware Design, Ann Arbor, USA -
Entomophagous Dining (Eating Insects)
2023 Aboriginal Signature, Bruxelles, Belgium - Caress the Earth II : Manta Ngura
Atuntju Kanyini II
2022 Artitja Fine Art Gallery, South Fremantle, WA - Inuntji Putitja – Desert Colours



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- 2022 Everywhen Artspace, Mornington Peninsular, VIC - Ernabella-ku Tjukurpa :
Stories from Ernabella
- 2022 Araleun Arts Centre, Alice Springs, NT - Desert Mob 2022
- 2022 Yaama Ganu Gallery, Moree, NSW - Mina-ka Malangka : After the Rain
- 2022 Aboriginal Signature, Brussels, Belgium - Profundity - Art from the APY Lands
- 2022 Short Street Gallery, Broome, WA – Manta Tjula – Soft Earth
- 2021 Sabbia Gallery, Sydney, NSW - Family: Walytja-pit
- 2021 Aboriginal Signature, Bruxelles, Belgium - Caress the Earth: Manta Ngura
Atuntju Kanyini
- 2021 York, WA - Spring Salon (Artitja Fine Art)
- 2021 Short Street Gallery, Broome, WA - Desert Creatures
- 2021 Outstation, Darwin, NT - Ernabella Arts Group Exhibition
- 2021 Talapi Gallery, Alice Springs, NT - Flying Colours
- 2021 Artitja Fine Art Gallery, South Fremantle, WA - Ananyi Nyurakutu- Going Home
- 2020 Art Gallery of South Australia, Adelaide, SA - Tamarthi Aboriginal and Torres
Strait Islander Art: Open Hands
- 2020 Short Street Gallery, Broome, WA - Nganampa Tjukurpa Ananyi Wilurara (Our
Stories Going West)
- 2020 Aboriginal Contemporary, Sydney, NSW - Nganampa Tjukurpa Ananyi Kakarara
(Our Stories Going East)
- 2020 Aboriginal Signature, Brussels, Belgium - Nganampa ngura-nguru nyurampa
ngurakutu (From our place to your place)
- 2020 Aboriginal Bush Traders, Darwin, NT - Bush Bling 2020
- 2019 Sabbia Gallery, Sydney, NSW - Together we tell our stories: Indigenous Glass,
Ceramics, Fibre + Canvas
- 2019 Aboriginal Contemporary, Sydney, NSW - Ernabella Arts: Small Ceramics
- 2019 Salon Project Space, Parap, NT - Stoneware from the Desert
- 2019 Everywhen Space, McCulloch and McCulloch, VIC - ReGeneration: Showing,
teaching, passing down
- 2019 APY Art Centre Collective, Adelaide, SA - Milpatjunanyi
- 2019 Talapi Gallery, Alice Springs, NT - Desert Colour featuring Ernabella ceramics
- 2019 Heide Museum of Modern Art, Bulleen, VIC - An Idea Needing to be Made:
Contemporary Ceramics
- 2019 APY Collective Gallery, Adelaide, SA - Uwankara Tjungu (all in)
- 2019 Ravenswood, Sydney - Ravenswood Australian Womens Art Prize
- 2019 Nishi Gallery, Canberra ACT - Berder. Gaba. Urrknga. Wantja.
- 2019 Short Street Gallery, Broome, WA - Anangu uwankara tjunguringkula pukulpa
nyinama | Anangu happily sitting and working together
- 2018 Aboriginal Signature, Brussels, Belgium - Hold our connection to country strong
for malatja-malatja (future generations)
- 2018 Alcaston Gallery, Melbourne, Vic - Art from the APY Art Centre Collective
- 2018 Sabbia Gallery - Something Blue



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- 2017 Araluen Arts Centre, Alice Springs NT - Desert Mob 2017
- 2017 Short Street Gallery, Broome, WA - Spirited - Kurunitja
- 2017 Nomad Art, Darwin NT - Our Country in Clay
- 2017 Hazelhurst Regional Gallery, Sydney, NSW - Nganampa Kilipi Kuwartija Tjuta pakani: Our Rising Stars II
- 2017 Sabbia Gallery, Sydney NSW - Clay Stories: Indigenous ceramics from remote Australia
- 2016 Hazelhurst Regional Gallery & Arts Centre - Nganampa Kilipil: Our Stars
- 2016 Stanley Street Gallery, Sydney, NSW - Borne - Sculpture for the body
- 2016 Talapi Gallery, Alice Springs NT - Desert Colour
- 2016 Shepparton Art Museum - Indigenous Ceramics Art Award 2016
- 2016 Charles Darwin University Gallery - Salon de Refuse
- 2016 Sabbia Gallery, Paddington NSW - Pukatjalanguru kungka tjuta kunpu warkarinytja | Ernabella women: strong work, together
- 2016 Signal Point Gallery - Malpa Wiru
- 2016 Northern Centre for Contemporary Art - ARTMART 2016: Resin, Rubber and Other Potent Means
- 2016 Whistlewood, Shoreham, VIC - Launch Exhibition, The Indigenous Jewellery Project + Autumn Salon
- 2015 Lion Gate Lodge, The Royal Botanic Gardens, Sydney - Artisans in the Gardens
- 2015 Sabbia Gallery, Paddington NSW - Yangupala Tjuta Waakarinyi (Many Young People Working)

Awards

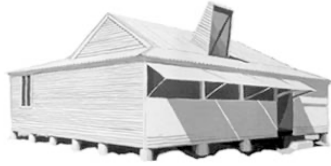
- 2021 Finalist – Stanhope Art Prize
- 2020 Winner – Emerging Indigenous Artist Ravenswood Australian Women's Art Prize
- 2019 Finalist – National Aboriginal and Torres Strait Islander Art Award
- 2019 Finalist – Ravenswood Australian Women's Art Prize
- 2016 Finalist – National Contemporary Jewellery Award at Griffith Regional Gallery
- 2010 Highly Commended Finalist in the NATSIAA Telstra Awards, Museum and Art Gallery Northern Territory, Darwin

Bibliography

- 2021 Art Collector Darwin Aboriginal Art Fair edition page 25

Collections

JANET HOLMES À COURT COLLECTION
NATIONAL MUSEUM OF AUSTRALIA, 2016



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