



Short St. Gallery



Paul Nabalumo Namarinjmak

Birth Year	1971
Language Group	Kuninjku
Region	Arnhem Land, NT

Kuninjku artist Paul Nabalumo, born in 1971, is the son of acclaimed artist, Mick Kubarkku (1925 - 2008). Kubarkku was known for his painting of moon, sun and stars, which are djang from sites on his country, Dirdbim. Nabalumo has continued to paint this iconic imagery handed down from his father. Other common subjects of his work are waterholes, ngalyod (rainbow serpent), mimih and yawkyawk spirits and dilly-bags. Elements of his father's expression remain in Nabalumo's work and can be seen particularly in the faces of his mimih and yawkyawk spirit carvings and paintings. Nabalumo however has developed his own aesthetic, there is an elegance to his work and thoughtfully tonality to his palette that is his own.

Nabalumo began exhibiting in 2000, participating in his first group show at Aboriginal Art & Pacific (Sydney). His work was included in the historic exhibition <<rark>> at the Bargehouse in London in 2007. His work was also selected for the 23rd and 28th Telstra National & Torres Strait Islander Art Award Exhibitions.

Nabalumo has shown both locally and internationally at highly regarded commercial spaces such as Josh Lilley Fine Art in the UK, Gallery Gabrielle Pizzi in Melbourne, Annandale Galleries in Sydney and most recently at Paul Johnstone Gallery in Darwin. The artist's work can be found in various collections including that of the National Gallery of Australia and the Museum of Victoria.

"Dirdbim literally means 'image of the moon'. The site is a large unusually round hole in a sandstone residual on the plain not far from the Mann River. The large hole is said to be the full moon created by the rainbow serpent 'ngalyod' who pierced the rock in times of the 'Dreaming' and left the shape of the full moon.



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Kubumi is a sacred site on the Mann River consisting of a series of deep waterholes connected by underground tunnels. Ngalyod pierced the rock to create these waterholes and now lives in the rocky riverbed.

Exhibitions

- 2024 Yesterday's Tomorrow – The Artbarn, Arndt Collection, Cape Shank, VIC
- 2023 Shadow Spirit curated by Kimberley Moulton – RISING, Flinders Street Station, Melbourne, VIC
- 2022 Spirit in Bark – Koskela Gallery, Rosebery
- 2021 Spirit Worlds: Contemporary Works from Maningrida - Michael Reid Berlin
- 2021 Northern Waters – Short St Gallery, Broome WA
- 2020 Wynne Prize – Art Gallery of NSW, Sydney, NSW
- 2020 Maningrida Arts & Culture – Michael Reid Galleries
- 2020 RESILIENCE: The power of the past today – Maningrida – Aboriginal Signature Estrangin Fine Art, Brussels, BELGIUM
- 2020 Telstra National Aboriginal & Torres Strait Islander Art Awards Finalist -Museum and Art Gallery, Northern Territory, Darwin
- 2019 Darwin Aboriginal Art Fair- Darwin Convention Centre – Online
- 2019 Salon des Refuses (NATSIAA)-Charles Darwin University Gallery
- 2018 ST-ART 2018 – ARTKELCH @ ST ART 2018, Strasbourg France
- 2018 Mardayin - Art Kelch, Freiburg, Germany
- 2018 From Coast to Escarpment: Spirit Worlds of Maningrida - Michael Reid, Sydney
- 2018 Outstation - Outstation Gallery, Darwin, NT
- 2016 Maningrida Arts - Paul Johnstone Gallery, Darwin, NT
- 2014 Spirits - Paul Johnstone Gallery, Darwin, NT
- 2012 Maningrida Group Show - Gallery Gabrielle Pizzi, Melbourne, VIC
- 2011 28th Telstra National Aboriginal & Torres Strait Islander Art NT
- 2009 Sculptures - Josh Lilley Fine Art, National Geographic Store, London, UK
- 2009 Sculpture Show - Fireworks Gallery, Brisbane, QLD
- 2008 Weaving around the Traps - Chapman & Bailey, Melbourne, VIC
- 2008 Maningrida Arising - Gallery Gabrielle Pizzi, Melbourne, VIC
- 2008 Maningrida Arts - Hogarth Galleries, Sydney, NSW
- 2007 Maningrida Group Show - Hogarth Galleries, Sydney, NSW
- 2007 Crossing the Dreaming Land - Gallery Anthony Curtis, Boston, USA
- 2007 Rarrk - Bargehouse Gallery, London, UK
- 2007 Spirit in Variation Part II - Annandale Galleries, Sydney, NSW
- 2007 New Works - Chapman Gallery, Canberra, ACT
- 2006 Peintures sur ecorce de Maningrida - African Muse Gallery, Paris, France
- 2006 Sculptures from Maningrida - William Mora Galleries, Melbourne, VIC
- 2006 Lorrkons and Spirit Figures - Annandale Galleries, Sydney, NSW
- 2006 23rd Telstra National & Torres Strait Islander Art Award Exhibition - Darwin, NT



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- 2005 After Crossing Country, a survey bark exhibition - Indigenart, Perth, WA
2005 Bark paintings and carvings from Maningrida - Hogarth Galleries, Sydney, NSW
2005 Recent works from Maningrida - Short Street Gallery, Broome, WA
2005 Sticks & Stones - Bandigan Aboriginal Art & Craft, Sydney, NSW
2005 Rarrk, flowing on from Crossing Country - Annandale Galleries, Sydney, NSW
2005 New works from Maningrida - Rebecca Hossack Gallery, London, UK
2005 Spirit Beings and Lorrkon - Gallery Gabrielle Pizzi, Melbourne, VIC
2004 Fibre and sculptures, Indigenart, Fremantle, WA - Indigenart, Fremantle, WA
2004 Maningrida Recent Works - William Mora Galleries, Melbourne, VIC
2003 Moon, one icon, many stories - Arthouse Gallery, Sydney, NSW
2003 Out of the wet -new art by Kuninjku artists- - Framed gallery, Darwin, NT
2003 The Visit - Annandale galleries, Sydney, NSW
2000 Kuninjku Cosmology: recent works by Mick Kubarkku and his sons - Aboriginal & Pacific Arts, Sydney, NSW

Collections

- Lavery Collection, Sydney, NSW
Museum of Victoria, Melbourne, VIC
National Gallery of Australia, Canberra, Australia

Bibliography

- 2018 Maningrida Arts, ARTKELCH – Robytn Kelch. Exhibition Catalogue, Freiburge, Germany.