



Short St. Gallery

Rosalind Tjanyari

Born 1971
Language Group Yankunytjatjara
Region APY Lands



Biography

Rosalind was born at the little clinic at the Indulkana community when it was still in its early years of establishment. She has two younger brothers, and they lived together with her parents in a small wiltja (hand built camp house) close to the creek.

"I was born here in the little clinic, my family and friends are all here. My mother and my grandmother are ngangkari (traditional healers) they were always helping other people in the community. I like to go into country to find minkulpa (traditional bush tobacco) it only grows in the cool places close to water. I like laughing and having fun. I want the other people to enjoy the art centre like I do. It brings us together, working and sharing, and everyone is happy. This is a strong place."

Rosalind's mother cared for a large extended family of children in Indulkana, and this tradition has been continued by Rosalind who has been a guardian, nurturer and role-model for many young children within the community, with her home always open to take care for those who need help.

As a child, Rosalind loved being outdoors, often going into the bush with her uncles for tracking and hunting animals, or swimming with friends at local rock holes and in the creek after a big rain. On special holidays they would take an old car out to Amata, a community about a four-hour drive from Indulkana, to visit their auntie.

Rosalind excelled at the community school where her mother was a teacher along with family friends Nellie Coulthard and Angkuna Baker. Rosalind traveled to Alice Springs to complete her secondary schooling at Yulara College, and then moved once again to Adelaide, boarding at the Woodville School for her final years of study.

When she returned to Indulkana, Rosalind took on work at the local store and began painting at the newly established Art Centre. Her richly coloured paintings reference



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the movement and energy of hidden pathways across the lands, and subtly hint at the fluidity of movement of journeys. Her intricate mark making weaves colours through the canvas, which flicker with an energy and excitement.

Rosalind's mother Kunmanara (Kanyakia) Tjanyari was a highly regarded ngangkari (Anangu traditional healer) and the influence of her mother's ngangkari practice and knowledge passed down from her mother, grandmother and aunties has shaped Rosalind's understanding of people and places. This is reflected in Rosalind's dynamic artistic practice, where Rosalind alludes to the positive, healing energy associated with Ngangkari that is imbued in specific sites.

Rosalind has been painting for more than ten years, she has also been an Arts Worker for most of this time, she assists within the workshop, preparing materials for paintings and assisting the older artists.

Popular among family, peers, and children within the community, Rosalind's sense of humor and gentleness is a complimentary reflection of her compassion for others in the community. On holidays Rosalind and her husband Johnny enjoy swimming at the dam close to the Mintabie mining town, a popular weekend shopping destination. She is a keen mingkulpa (traditional bush tobacco) enthusiast, and has even achieved successful plant growth within the art centre community garden!

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Group Exhibitions

- 2024 My Good Country, Short St Gallery, Broome, WA
- 2024 Ngura Wintjiri— Expansive Country, Aboriginal Signature, Brussels, Belgium
- 2024 Then/Now/Always, Michael Reid Southern Highlands Gallery, Berrima, NSW
- 2023 Sydney Contemporary, APYACC, Sydney, NSW
- 2023 Itingka Itingka —Side by Side, APY Gallery, Melbourne, Vic
- 2023 Desert Mob, Araluen Art Centre, Alice Springs, NT
- 2023 Uwankara Kutjutu — All Together, Outstation Gallery, Darwin, NT
- 2023 Ngura Wiru — Beautiful Country, Everywhen Artspace, Flinders, VIC
- 2022 Desert Mob, Araluen Art Centre, Alice Springs, NT
- 2022 Ngura kala kutjuparinganyi— Shifting colours of Country, Outstation Gallery, Darwin
- 2022 Wiltja — Shelter, Aboriginal Signature, Brussels, Belgium
- 2022 The Summer Collectors' Show, Everywhen Artspace, Flinders, VIC
- 2022 Mapakani — Momentum, APY Gallery, Melbourne, VIC



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- 2021 Ngura Kuuti (Spirit Country), Everywhen Artspace, Flinders, VIC
- 2021 Ngura Pulka — Strong Country, APY Gallery, Adelaide, SA
- 2021 Kuli — Summer Salon, APY Gallery, Adelaide, SA
- 2019 Wilurara Ananyi: Goin` Out West – Short St Gallery, Broome, WA
- 2018 Old Knowledge, Young Blood, APY Gallery, Sydney, NSW
- 2018 Piltati Wanampi Tjukurpa, APY Gallery, Sydney, NSW
- 2017 Many Hands – Paintings from Iwantja , Short St Gallery, Broome, WA
- 2016 Point of Difference - from Desert to Sea, Turner Galleries with Artitja Fine Arts, Perth, WA

- 2016 Salon des Refusés, Charles Darwin University, Darwin, NT
- 2016 Ngura: Country, Short St Gallery, Broome, WA
- 2016 The Blooming Desert, Talapi Gallery, Alice Springs, NT
- 2016 Cowboy Story, Harvey Art Projects, Idaho USA
- 2016 SALT, McCulloch and McCulloch, Melbourne, VIC
- 2015 Summer Salon, McCulloch and McCulloch, Shoreham
- 2015 Artitja Fine Art, Fremantle, WA
- 2015 Nganampa Ngura, Ngananmpa Tjukurpa (Our Land, Our Stories) Artitja Fine Art, Perth, WA

- 2014 Indigenous Literacy Exhibition, McCulloch and McCulloch, Sydney, NSW

- 2014 Artitja Fine Art, Fremantle, WA
- 2014 Japingka Gallery, Perth, WA
- 2014 Tjungu Festival, Yulara, Uluru, NT
- 2014 Autumn Salon, McCulloch and McCulloch, Shoreham, VIC
- 2014 Right Now with Viscopy, Boomalli, Sydney, NSW
- 2014 Pukulpa Pots, Mr Kitly, Melbourne, VIC
- 2014 Celebrating Ten, Artitja Fine Arts, Perth, WA
- 2013 Desert Mob, Araluen Art Centre, Alice Springs, NT
- 2013 Art Mob, Hobart Tasmania
- 2012 Talapi Gallery, Alice Springs , NT
- 2010 Booker Lowe Gallery, Houston Texas, USA
- 2010 Desert Mob, Araluen Art Centre, Alice Springs, NT