

# Short St. Gallery



## Dawn Ngala Wheeler

**Born:** 1953  
**Language:** Luritja / Western Arramta  
**Region:** Alice Springs

Dawn was born in 1953 in Hermannsburg. She is the daughter of Pastor Peter Buller, a Lutheran missionary of whom she has fond memories of and recalls learning to make music sticks from him.

Dawn married in 1970 and has two daughters, three grandchildren and two great-grandchildren. They live at Rirka (Sandhill) Camp in Ntaria and spend time visiting their nearby outstation - Rirrkathathaka (Red Sand Hill).

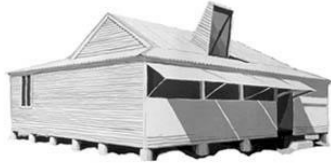
Dawn draws on the landscape around her, her love of her father's country, whose memory has inspired her to maintain links to her Luritja through her art practice.

Dawn is a respected Senior artist, she is a precise and methodical painter, and her style has been noted for her considered figurative story telling.

Dawn's work is held in prominent public collections including at the Art Gallery of NSW and the National Gallery of Australia. Dawn was Hermannsburg Potter's feature artist at Darwin Aboriginal Art Fair 2023 and had her work shown at the Indian Ceramics Triennale in 2024.

### Group Exhibitions

2025 Country visiting with all of our old people  
2024 Desert Mob 2024  
2024 AFL Footy in Aranda Country  
2024 Marna Mapa Mpaarama



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|       |   |
|-------|---|
| 2024  | Common Ground, Indian Ceramics Triennale                                    |
| 2023  | Together we tell our stories: Indigenous Glass, Ceramics, Fiber + Sculpture |
| 2023  | Alcaston Gallery, Teaching Young Ones                                       |
| 2023  | Tamanthi Art Fair 2023  |
| 2023  | Desert Mob 2023   |
| 2023  | Darwin Aboriginal Art Fair  |
| 2023  | Crossing Country  |
| 2023  | Inspired Forms: With our own thoughts we are creating                       |
| 2023  | Too Many Birds!   |
| 2023  | Sydney Modern - Opening Exhibition  |
| 2022  | Kwatja-lperra, Pmara Etatha-Errama – After Rain, Country Becomes Alive      |
| 2022  | Tamanthi Art Fair 2022  |
| 2022  | Desert Mob  |
| 2022  | Clay on Country   |
| 2021  | Desert Mob 2021   |
| 2021  | Painting Now – Peindre aujourd'hui en terres aborigènes                     |
| 2021  | Pmara Numaka, Yia Numaka: Our Country, Our Stories                          |
| 2021  | Tangentyere Artists Easter Exhibition                                       |
| 2020  | Tamanthi Art Fair, 2020   |
| 2020  | The Hermansburg Potters: Country, Then and Now                              |
| 2020  | Desert Mob 2020   |
| 2020  | THEPA MAPA, MANY BIRDS  |
| 2019  | Alcaston 30th Anniversary   |
| 2019  | Clay Stories Travelling Exhibition  |
| 2019  | Tamanthi Art Fair 2018  |
| 2019  | Artitjika   |
| 2019  | Alcaston 30th Anniversary working with Hermansburg Potters                  |
| 2019. | Pmara Nukka - Our Country   |
| 2018  | NSW Gallery Store   |
| 2018  | Desert Mob 2018   |
| 2018  | Lurpa: Seasons  |
| 2017  | Desert Mob Show 2017  |

## Collections

Art Gallery of NSW, Outstation pot, 2022

National Gallery of Australia, Canberra, Australia