

Short St. Gallery



Dalissa Brown

Born:	1977
Language:	Western Aranda
Region:	Alice Springs

Dalissa Brown was born in Alice Springs in 1997 and grew up in Hermannsburg, NT.

Dalissa is the youngest of the Hermannsburg Potters. She joined the pottery in 2020 when she was 23 years old, working alongside her grandmother and senior artist Dawn Wheeler, who has been teaching her stories and how to make pots. Also present with Dalissa in the studio is her mother, fellow artist Shirley Wheeler, her daughter, much loved Layla, and her partner, Sammy Ungwanaka another promising emerging artist.

Dalissa is a lively and prolific maker. The last two years have seen Dalissa's painting and building skills develop phenomenally as she has applied herself to studies in ceramics through TAFE at Charles Darwin University.

Dalissa was a finalist in the 2024 Ravenswood Women's Art Prize in the Indigenous Emerging Artist category.

In 2024 Dalissa participated in a workshops series with Artback NT, creating sensory objects to accompany 'True Story', an exhibition which will tour nationally throughout 2025-28.

Group Exhibitions

2025 True Story – Artback NT Touting Exhibition

2024 Desert Mob 2024



- 2024 Pmura Numaka (Our Country) Iltja Ntjarra
- 2024 Ravenswood Art Prize
- AFL Footy in Aranda Country
- 2023 Teaching Young Ones
- 2021 Tangentyere Artists Easter Exhibition