



Short St. Gallery



Ivy Pareroultja

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| Born | 1952 |
| Language Group | Western Aranda |
| Region | Alice Springs |

Ivy Pareroultja (deceased) was born at Hermannsburg in 1952, the daughter of well-known watercolour artist Edwin Pareroultja. Her father and his two brothers Reuben and Otto were part of the original Hermannsburg Watercolour movement and were all skilled watercolour artists. As a young woman, Ivy learnt painting in this style and developed a gift for watercolour landscapes.

Ivy moved to Alice Springs in 1994 and continues to paint in the tradition of her father and uncles. Her work uses bold colours successfully creating emotive depictions of the Central Desert landscape. Ivy's work is extremely popular and has been acquired by institutions such as the Art Gallery of New South Wales and the Museum and Art Gallery of the Northern Territory.

Group Exhibitions

- 2023 Belonging / Tjoritjarinja, Ngununggula Regional Gallery Southern Highlands, Bowral NSW
- 2020 Homeless on my Homeland, NIRIN 22nd Biennale of Sydney, Sydney, NSW
- 2019 Tjina Numa-ka, Pmarra Num-kanha, Itla Itla Num-kanha (Our family, our country, our legacy), Flinders University Art Museum, Adelaide SA
- 2017 What if this photograph is by Albert Namatjira?, Art Gallery of SA, Adelaide, SA
- 2017 Pmara Numakanha Parta-Kurta, Wooloongabba Art Gallery, Brisbane, QLD
- 2017 Tjuritja Nana Mara to Paris (From the good juritja to Paris), IDAIA, Paris, France



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- 2016 Abducted! Alcaston Gallery, Melbourne, VIC
2017 ArtGeo Complex Exhibition, Busselton, WA
- 2015 Hermansburg Horizons, Woolloongabba Art Gallery, Brisbane, QLD
- 2015 Kinship, In the footsteps of Namatjira, Moree, NSW
- 2015 A Hermansburg Christmas, Redot Gallery, Singapore
- 2014 Regeneration, Metropolic Gallery, Geelong, VIC
- 2014 RightNow, Boomalli, Sydney, NSW
- 2014 Five Generations: The Strength of Namatjira's Legacy, Araluen Galleries, NT
- 2014 Country in Colour, AIATSIS, Canberra, ACT
- 2014 Women Artists of the Hermansburg School of Art, The Residency, Alice Springs, NT
- 2014 Namatjira to Now, Parliament House, Canberra, ACT
- 2013 Contemporary Aboriginal Art From Australia, Château de l'Etang, Paris
- 2013 Living Watercolours, Southbank Centre, London Macquarie University Art Gallery, Sydney, NSW
- 2012 Perc Tucker Regional Gallery, Townsville, NT
- 2012 Frankston Arts Centre, Frankston, VIC
- 2012 Regional Art Gallery, Burnie, TAS
- 2012 Damian Minton Gallery, Sydney, NSW
- 2012 Art Mob, Hobart, TAS
- 2012 Adelaide Festival Centre, Adelaide, SA
- 2011 Chapman Gallery, Canberra
- 2011 The University Gallery, Newcastle Alcaston Gallery, Melbourne
- 2010 World Vision, Sydney
- 2010 Damien Minton Gallery, Sydney
- 2009 Real to Surreal, Scenes from the Centre: Journey with the new Generation of Hermansburg Watercolour Artists, Tandanya Adelaide
- 2009 Art Gallery of NSW,
- 2009 Beyond Batterby, Recent Watercolour by Central Australian Artists, Hobart Telstra Art Awards, Darwin, Northern Territory
- 2009 The Watercolourists of Central Australia, Indigenart, Melbourne The Namatjira circle-landscapes of Central Australia, , Birrung Gallery, Sydney Indigenart, Subiaco WA
- 2007 Advocate Art Award, Araluen Galleries, Alice Springs
- 2006 Hermansburg School of Art - Watercolour Exhibition, Araluen Galleries, Alice Springs
- 2003 Desert Mob, Araluen Galleries, Alice Springs

Collections

- 2011 National Gallery of Australia (NGA), Canberra, ACT
- 2012 Art Gallery of NSW (AGNSW), Sydney, NSW
- Araluen Galleries, Alice Springs, NT
- Museum & Art Gallery of NT, Darwin, NT
- 2018 Art Gallery of South Australia (AGSA), Adelaide, SA



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2014 Art Gallery of NSW (AGNSW), Sydney, NSW

2017 Queensland Art Gallery Gallery of Modern Art (QAGOMA), Brisbane, QLD

2010 Flinders University Art Museum (FUMA), Adelaide SA

2016 Artbank, Office for the Arts, Sydney, NSW

Bibliography

2018 Australian art exhibitions: opening our eyes / Joanna Mendelssohn, Catherine de Lorenzo, Alison Inglis, Catherine Speck. Published by Port Melbourne, Victoria : Thames & Hudson

2014 Drawing out : Dobell Australian Drawing Biennial 2014 / Anne Ryan. Published by Art Gallery of New South Wales,