



Short St. Gallery



Ingrid Williams

Born	1999
Language	Western Arrente
Region	Alice Springs

Born in Mparntwe (Alice Springs), Ingrid is the granddaughter of established artist Marjorie Williams. Under her guidance, Ingrid began painting at Tangentyere Artists in 2021. Since that time, Ingrid has grown her practice to include painting, ceramics and jewellery. Ingrid paints figurative works which tell stories about Hermannsburg, the community where her mother was born. Within a year of working at the Tangentyere Artists studio, Ingrid began to translate these stories to clay. Her ceramic depiction of cars on their way to a footy match was exhibited at Desert Mob, 2023 and acquired by Artbank on the opening night. Ingrid was also selected as a finalist in the National Emerging Art Prize (Michael Reid, Sydney) for her 12- piece ceramic work, Hermannsburg, which featured clouds, houses and cars in a dynamic scene.

Group Exhibitions

- 2024 My Country - Brunswick Street Gallery, Fitzroy VIC
- 2024 Desert Mob – Araluen Art Centre, Alice Springs, NT
- 2024 Red Exhibition – Tangentyere Artist Gallery
- 2024 Pmara Kngaritji!, That's a big country! – Brunswick Street Gallery
- 2024 Are we there yet? – Artbank, Sydney, NSW
- 2024 Town Camp, Bush Camp – Short Street Gallery, Broome, WA
- 2023 National Emerging Art Prize, Touring Exhibition – Michael Reid Sydney, Chippendale NSW
- 2023 Desert Mob – Araluen Art Centre, Alice Springs, NT
- 2023 Ngurrika Lyatinya Ingunthaka: Yesterday Today Tomorrow – Araluen Art Centre, Alice Springs NT



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Awards

2023 Finalist, National Emerging Art Prize - Ceramics

Collections

Artbank Commonwealth Art Collection 2023