



# Short St. Gallery



## Cyril Whyoulter

<b>Birth Year</b>	1985
<b>Language Group</b>	Kartujarra
<b>Region</b>	The Pilbara

### Biography

*"My mum's father came from Kirriwirri in the North. I can paint that way too. I like painting, it's a good way to learn from old people, keep the stories going. Yunkurra (Billy Atkins), my nyamu (grandfather), he's guiding me about what I can paint and share. My closest family is the Taylor mob; uncle Muuki, Wokka, and Ngalangka (Nola). They help me too." - Cyril Whyoulter*

Cyril's mother's and father's country is Jartuti. He is the grandson of senior Martumili Artists Bugai Whyoulter and Pinyirr (dec.). Cyril grew up in Parngurr and Punmu communities. He now lives with his wife and children between Perth and Newman.

Cyril first developed an interest in art making when he began colouring in pencil with his grandfather Larry Patterson. An avid experimentalist and prolific painter, he has since mastered many painting techniques and developed his own signature style in which the influence of his grandmother Bugai is evident. Cyril is respected as a learned cultural leader, and is a strong proponent of the importance of intergenerational knowledge transfer.



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## Group Exhibitions

- 2024 Spirits of the Lands, Yaama Ganu, NSW
- 2024 National Works On Paper, Mornington Peninsula Regional Gallery
- 2024 Represent (Part 2) Aboriginal Figurative Practice in Western Australia, FORM Gallery, Claremont
- 2024 Following in Footsteps, Martumili Gallery, Newman, WA
- 2024 Martumili Artists at Japingka Gallery, Fremantle, WA
- 2023 Le Chant Aborigene des Sept Soeurs, IDAIA, Paris, France
- 2022 Marlakuringu – Return/Come Back, Yaama Ganu Gallery, Moree, NSW
- 2022 Waru (Fire), Martumili Gallery, Newman, WA
- 2022 Tracks We Share
- 2021 Desert Mob 2021, Araluen, Arts Centre, Alice Springs, NT
- 2021 Martumili Mob, The Courthouse Gallery, Port Hedland, WA
- 2021 Paper Wangka (Paper Story), Martumili Gallery, Newman, WA
- 2020 Martumili Ngurra - Our Country, Aboriginal Contemporary, Bronte, NSW
- 2020 Jury Art Awards Exhibition, Courthouse Gallery, Port Hedland, WA
- 2020 What Now? The Good Shed, Claremont, WA
- 2020 Belonging to Martu, Harvey Arts Project, Idaho, US
- 2020 Ngurra Means Home, Martumili Gallery, Newman, WA
- 2020 Strong Country, Paul Johnstone Gallery, Darwin, NT
- 2020 I know my country, Artitja Fine Art Gallery, Perth, WA
- 2020 Kujungka- Young and Old Together, Aboriginal Signature, Brussels, Belgium
- 2019 Desert Mob 2019, Araluen Art Centre, Alice Springs, NT
- 2019 Martumili Kuulkaja (Martu Schools), Martumili Gallery, Newman, WA
- 2019 Nyumma (bumt Country), Paul Johnstone Gallery, Darwin, NT
- 2019 Martu Wangka, Martumili Gallery, Newman, WA
- 2018 DesArt Photography Prize Exhibition, Alice Springs, NT
- 2018 Desert Mob 2019, Araluen Art Centre, Alice Springs, NT
- 2018 Wantili - Bugai & Cyril Whyoulter, Paul Johnstone Gallery, Darwin, NT
- 2018 Warla Tuwa, Aboriginal Contemporary, Bronte, NSW
- 2018 Martuku Ninti (Martu Knowledge), Vivien Anderson Gallery, Melbourne, VIC
- 2018 Pujiman, Martumili Artists and Spinifex Hill Artists, Port Hedland Courthouse Gallery, WA
- 2017 Art at the Heart, Martumili Gallery, Newman, WA
- 2017 Community Life, Martumili Gallery, Newman, WA
- 2017 After The Rains, Martumili Gallery, Newman, WA
- 2017 Constellation, Paul Johnstone Gallery, Darwin, NT
- 2015 Revealed Emerging Aboriginal artists from Western Australia



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## Awards

2019 Finalist, 36<sup>th</sup> Telstra NATSIAA Awards  
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