



Short St. Gallery



Lindy Brodie

Born 1973
Language Group Alyawarr / Waramungu
Region Alice Springs

Lindy Brodie grew up in Aloy Downs, Barkly Tablelands, and spent her childhood drawing and painting. She started her career as an artist in Alice Springs before returning to Tennant Creek and joining the "Pink Palace" Julalikari Arts in 2002. In 2012, she became a founding member of the Tatumkula Artists group at Barkly Regional Arts, alongside fellow artists Susannah Nelson (deceased), Ruth Dawson (deceased), and Gladys Anderson (deceased).

Through a series of very large works, Lindy illustrated the construction and usage of the Ghan Train, which links Darwin to Adelaide and stops near Tennant Creek. Additionally, she contributed to a significant exhibition about monsters at Tarnanthi, the Festival of Contemporary Aboriginal and Torres Strait Islander Art, in 2022. This collection was purchased by the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS).

Solo Exhibitions

2022 Still Lifes - Suzanne OConnell Gallery
2002 Lindy Brodie - Our Mob Gallery, Hobart

Group Exhibitions

2022 Barkly Artists - Japingka Gallery
2021 Desert Mob 30 - Araluen Centre, Alice Springs
2021 Darwin Aboriginal Art Fair 2021 - Online



Short St. Gallery

2020	Groundswell: Recent Movements within Art and Territory - Northern Centre of Contemporary Art; Araluen Arts Centre; Nyinkka Nyunyu; Godinyimayin Yijard Rivers Arts & Culture Centre
2020	Darwin Aboriginal Art Fair 2020 - Online
2019	Ankkinyi Apparr Ankkinyi Mangurr (Warumungu Voices Collection) - Tarnanthi Festival - State Library of South Australia, Adelaide
2019	Desert Mob 2019 - Araluen Centre, Alice Springs
2019	Satellites of the Desert - Northern Centre for Contemporary Art, Darwin
2018	Partjima Light Festival 2018 - Alice Springs
2018	Desert Mob 2018 - Araluen Arts Centre, Alice Springs
2018	Art Naif Festival - Katowice, Poland
2017	Desert Mob 2017 - Araluen Art Centre, Alice Springs
2017	Partjima Light festival 2017 - Alice Springs
2017	Biennale Hors Normes - Mairie du 3e, Lyon
2017	Desert Mob 2017 - Araluen Arts Centre, Alice Springs
2017	Dreams and Dreaming - Nyinkka Nyunyu, Tennant Creek
2017	Rendez-Vous des Artistes - Saint Cyr au Mont dOr, Lyon
2017	Artmart - Northern Centre of Contemporary Art, Darwin
2016	Desert Mob 2016 - Araluen Arts Centre, Alice Springs
2015	Desert Mob 2015 - Araluen Arts Centre, Alice Springs
2015	Here, There, Everywhere - Sheffer Gallery, Sydney
2014	One Last Time - Sheffer Gallery, Sydney
2014	The Final Round-Up - Sheffer Gallery, Darlington, Sydney
2009	Desert Mob 2009 - Araluen Arts Centre, Alice Springs, NT
2007	Naive Stories of Desert 2007 - Gallery Gondwana, Alice Springs NT
2006	Julalikari Artists - Japaninka Gallery, Perth, WA
2006	Rising Stars, Pink Palace Artists - Nyinkka Nyunyu, Tennant Creek
2006	Naive Stories of Desert - Gallery Gondwana, Alice Springs
2005	PURNU - Philippe Neville Gallery, Alice Springs
2005	Desert Mob 2005 - Araluen Arts Centre, Alice Springs, NT
2004	Desert Mob 2004 - Araluen Arts Centre, Alice Springs
2004	Trains Through Our Country - Nyinkka Nyunyu, Tennant Creek
2003	Desert Mob 2003 - Araluen Centre for the Arts, Alice Springs
2002	Jukurpa - Gecko Gallery, Broome

Collections

Dangrove Collection

Bibliography

2018 Desert Mob catalogue 2018. Alice Springs: Desart. p.5



Short St. Gallery

2019

Desert Mob catalogue 2019. Alice Springs: Desart. p.5

Awards

2021

Vincent Lingiari Art Award

2021

Ngawa, Ngapa, Kapi, Kwatja, Water (Finalist)

2021

Leonora Inland Art Prize (Finalist)

2021

National Capital Art Prize (Finalist)

2018

Gallipoli Prize (Finalist)