



Short St. Gallery



Rosabella Ryder

Born 1975
Language Arrernte
Region Alice Springs

Rosabella was born in the Mparntwe (Alice Springs) in 1975. She grew up at White Gate community with all her family, her grandfathers, aunties, and uncles. Her grandfather's country is Little Well, Ross River way. When she was 12, she moved with her family to Santa Teresa so she could go to school. At 16 she moved back to White Gate to get married and to have her first child. Now she has six children and 2 grandchildren. She says she grew all her children up out bush at No 5 Community west of Alice Springs. Ryder now lives at Yarrenyty Arltere Town Camp and is happy coming to sew and work. It is a new feeling for her she says, to be thinking about making things every day. She is proud of her children and her art.

Group Exhibitions

- 2024 Town Camp, Bush Camp - Short Street Gallery, Broome, WA
- 2023 Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art - Art Gallery of South Australia, Adelaide SA,
- 2023 Nurnaka'rinya Belong to Us - Tangentyere Artists Gallery, Alice Springs NT
- 2023 Desert Mob - Araluen Cultural Precinct, Alice Springs N T
- 2023 Big Mob Thepa Thepa (Birds) - Salon Arts Projects, Darwin NT
- 2023 Crossing Country - Artitja Fine Art Gallery, South Fremantle WA
- 2023 Portrait23 - National Portrait Gallery, Canberra ACT
- 2023 Short Street Gallery, Broome WA



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- 2022 Desert Mob - Araluen Cultural Precinct, Alice Springs NT
- 2022 We are from Mparntwe, our ideas are from here and so is our art! - Hugo Michelle Gallery, Adelaide SA
- 2022 Werte Canberra! Beaver Galleries, Canberra ACT
- 2022 Celebrate with Us How Much We Love to Make Art! - Aboriginal and Pacific Art, Sydney NSW
- 2022 4th National Indigenous Art Triennial: Ceremony - National Gallery of Australia, Canberra ACT
- 2022 Town Camp Stories - Short Street Gallery, Broome WA
- 2021 Nurna yaarna i/tjerrama. Nurna kutatha mpaarama! ('We can't rest. We always/continue to make!') - Jam Factory as part of Tarnanthi 2021 , Adelaide SA
- 2021 Desert Mob 30 - Araluen Cultural Precinct, Alice Springs NT
- 2021 Waltja Tjutja: Family - Salon Arts Projects, Darwin NT
- 2021 Looking Back, Looking Forward: 21 years of the Yarrenyty Arltere Learning Centre - Araluen Cultural Precinct, Alice Springs NT
- 2020 Our Art Makes Us Happy (we hope it makes you happy too!) - Aboriginal and Pacific Art, Sydney NSW,
- 2020 Art of Women - Edwina Corlette Gallery, Brisbane QLD
- 2020 Trudy said Mwerre! - Outstation Gallery, Darwin, NT
- 2019 Christmas Show - Tangentyere Artist Gallery, Alice Springs NT
- 2019 Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art - Art Gallery of South Australia, Adelaide SA,
- 2019 From Country to Couture Fashion Show - Darwin Aboriginal Art Fair, Darwin NT
- 2019 Looking for Pmara (home) - Merricks General Store Gallery, Melbourne VIC
- 2019 We Are Always Making Something from What We Have - Salon Arts Projects, Darwin NT
- 2019 Short Street Exhibition - Short Street Gallery, Broome WA
- 2018 KNOWING COUNTRY The Power of Aboriginal Women in Art - Artitja Fine Art Gallery, South Fremantle WA
- 2018 Tjina Mob - Tangentyere Artists Gallery, Alice Springs NT
- 2018 Desert Mob - Araluen Cultural Precinct, Arce Springs NT
- 2018 Edwina Corlette, Brisbane QLD, Sydney Contemporary Art Fair
- 2018 Central Australia Aboriginal Textiles Exhibition - Tangentyere Artists Gallery, Alice Springs NT
- 2018 We use our Kapurta (heads) for looking after things - Hugo Michelle Gallery, Adelaide SA
- 2018 OUR PLACE- OUR TIME - Artitja Fine Art, Perth WA
- 2017 Tjukurrpa Exhibition - Kiri Kiri Gallery, SA
- 2017 Wynscreen moving picture project Wynyard Station Sydney: in collaboration with Cultural Capital, NSW Transport. The Worlds we Stitch Together



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- 2017 National Gallery of Victoria Design Triennial: In collaboration with Estudio Campana, Elbowrkshp and NGV
- 2017 Relha Tnjaarra Apurte Irreme (All The People Coming Together) - Tangentyere Artists Gallery, Alice Springs, NT
- 2017 Carved, Sewn and Thrown- Objects From remote Australia - Yaama Ganu Gallery, Moree NSW
- 2017 Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art - Art Gallery of South Australia, Adelaide SA
- 2017 Desert Mob - Araluen Cultural Precinct, Alice Springs NT
- 2017 Arrweketye Mape Awethe Akine (Women Back Together Again) - Tangentyere Artists Gallery, Alice Springs NT
- 2017 Together our Stories are Stronger - Merricks General Store Gallery, Melbourne VIC
- 2017 Creature Collection - Hugo Michell Gallery, Adelaide SA
- 2016 Drawing from the Inside - Aboriginal and Pacific Art, Sydney NSW
- 2016 Salon Des Refuses, Darwin NT
- 2016 Adorned - Outstation Gallery, Darwin NT
- 2016 Arrweketye Mob: Women Mob - Tangentyere Artists Gallery, Alice Springs NT
- 2016 Avatar - RAFT Artspace, Alice Springs NT
- 2016 Beauty and the Beasts - Talapi Gallery, Alice Springs NT
- 2016 From our heads and our hands: stories told with colour - Red Dot Fine Art Gallery, Singapore
- 2016 Rebecca Hossack Art Gallery, New York USA

Public Collections

- 2022 4th National Indigenous Art Triennial: Ceremony
- 2016 Art Gallery of South Australia

Awards

- 2021 Finalist National Indigenous Fashion Awards, Darwin NT, Special Recognition for Yarrenyty Arltere Artists

Film Work

- 2019 Trudy's Story
- 2018 Hunting Story
- 2018 The Meeting Place
- 2017 Petro/ Been Wasting All Our Lives
- 2017 The Worlds We Stitch Together