



Short St. Gallery



Marina Pumani Brown

Born: 1984
Region: Mimili, Anangu Pitjantjatjara Yankunytjatjara (APY) Lands

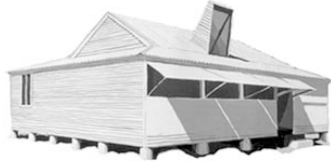
Biography:

Marina Pumani Brown was born in Mimili Community on the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands in the far northwest of South Australia. She comes from a long line of strong female painters. Her grandmother was Milatjari Pumani, who was one of the most famous artists in the APY region. Her mother is Betty Kuntiwa Pumani and her aunt is Ngupulya Pumani. Marina grew up watching these strong Pumani women paint. Learning from them, and beside them, she has since developed her own interpretation of the Tjukurpa passed on to her.

In her art practice, Marina shows contemporary ways of seeing her ancestral knowledge, sharing insights into her experience of day-to-day community life. She references her family's homeland around Antara and Victory Well, which lie nestled in the granite hills of the Everard Ranges. Marina often spends the weekends out on country with her mother and daughter, collecting minkulpa (bush tobacco) and maku (witchetty grubs). She expresses her role in the larger story of cultural continuity in her unique and powerful paintings, which resemble abstract maps of the landscape she knows so well.

Group Exhibitions:

2019 The Other Art Fair @ APY Gallery, Australian Technology Park, Sydney
2019 Tjitji malatja tjutaku, Aboriginal Signature Gallery, Brussels
2019 Nganampa Ngura Kunpu Kanyintaku, APY Gallery, Sydney



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2018	Biennale of Australian Art, Ballarat
2018	DesertMob, Araluen Arts Centre, Alice Springs
2018	Art of the APY Art Centres, Alcaston Gallery, Melbourne
2018	Antara, Harvey Art Projects, Idaho
2018	MalatjaTjutangku Ara Irititja Kunpungku, APY Gallery, Sydney
2018	Tjungungku Palyantja: Together all is well, Short St Gallery, Broome
2018	Rising Stars, Outstation Gallery, Darwin
2017	Minyama Tjutaku Tjukurpa, Short St Gallery, Broome
2017	Our Rising Stars 2, Hazelhurst Regional Gallery, Gymea
2017	Ngura Kutjupa, Walytja Kutju, Tangentyere Artists, Alice Springs
2017	Malatja-malatja Tjutaku Kulu, Outstation, Darwin
2016	Our Rising Stars, Hazelhurst Regional Gallery, Gymea
2016	Our Mob, Adelaide Festival Centre, Adelaide
2016	Nyakula Kulini: Look, Listen, Aboriginal & Pacific Art, Sydney
2016	Tjilpi munu Pampaku Tjukurpa Kunpu Kanyintjaku, RAFT, Alice Springs
2016	Rising Stars, Outstation Gallery, Darwin
2015	Desert Mob, Araluen Arts Centre, Alice Springs
2015	Putting uruUrukutu, Short Street Gallery, Broome
2014	Our Mob, Adelaide Festival, Adelaide