



Short St. Gallery

Heather Watson

Born 1967
Region Western Desert

Heather Unganyi Watson (1967) born at Aliwanyawanyu rock hole, the place of the Ngintaka tjukurpa (perentie lizard creation story), Heather has a special responsibility to look after the Ngintaka story and has markings on her body that signify the Ngintaka. Heather belongs to the Pitjantjatjara language and cultural group and was the second wife of Tjuruparu Geoffrey Watson, a highly respected senior law man and a founding artist for Irrunytju Arts.

Heather's paintings reflect stories of her birth place and the time she spent with her husband living a semi nomadic lifestyle.