

Short St. Gallery

Phyllis Ningamara (Binjalk)

Born1944 - 2018RegionFlying Fox WALanguageMiriwoong



Biography

Phyllis Ningarmara's imagery interprets country through a kaleidoscope of colour revealing her talent as an exceptional colourist working within the boundaries of traditional natural materials. Her palette of bright ochres mixed carefully from pigments altered by burning and juxtaposition capture a country sometimes flooding with wet season rains, sometimes as expanses of stony riverbeds. Bush foods interpreted through colour hint at deliciousness. Oreeks, rivers, and freshwater springs overflow multiplying their meander until a patch worked country, crisscrossed with watercourses. The coloured stones called "Gerany" that represent the stretches of stone country along the river flats move and shift with colour accents across the canvas. Phyllis was born on Ivanhoe Station and raised on Kimberley cattle stations where her parents worked. She began painting late in life after raising a family reinterpreting the cultural lessons of her childhood taught by her father. Phyllis was a highly respected senior Miriwoong woman and cultural leader. Sadly, she passed away in 2018.

Group Exhibitions

2022 2021	Garrbe Garrbe: Lets Go Collecting - Short St Gallery, Broome WA Berrdalngtha Woorlang – Strong Stories, Mossenson Galleries, Subiaco WA
2018	This Place Holds the Key: Waringarri Female Artists, JGM Art Ltd, Battersea, London UK
2018	The Art of Healing: Australian Indigenous Bush Medicine, Medical History Museum, University of Melbourne, Melbourne VIC
2017	Earth Matters, FORM, Perth WA
2016	Birrgamibging Merndam - Things Made on Paper, Tunbridge Gallery, Perth WA
2014	Belle Arti Prize Exhibition, Chapman and Bailey, Melbourne VC
2013	Traversing Borders. Art from the Kimberley, Queensland University of
	Technology Art Museum, Brisbane QLD
2013	"Our Living Land" An Exhibition of Leading Artists from the East Kimberley, OFOTO ANART Gallery, Shanghai, China



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2013	"Our Living Land" An Exhibition of Leading Artists from the East Kimberley, Salvo
2013	Hotel, Shanghai, China "Waringarri Artists: Raison dêtre" Galerie Karin Carton, Versailles France
2013	The 2013 Sulman Prize, Art Gallery of NSW
2013	"Sharing Difference on Common Ground" Geraldton Regional Art Gallery,
2012	Geraldton
2012	"Sharing Difference on Common Ground" Bunbury Regional Art Galleries,
2012	Bunbury
2012	"Living Country" Tunbridge Gallery Margaret River WA
2012	An Architect's Eye: The John Mainwaring Collection Noosa Regional Gallery
2012	QLD
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	QLD
2012	"Songlines - A Coo-ee Christmas" Coo-ee Gallery, Bondi Beach, NSW
2012	"Colourists of Mirriwoong Country" Tali Gallery Sydney NSW
2012	"Sharing Difference on Common Ground" The Cannery Arts Centre, Esperence
2012	"Fleurieu Art Prize" Signal Point Gallery Goolwa SA
2011	"Sharing Difference on Common Ground" Alcoa Mandurah Art Gallery,
	Mandurah
2010	"Small Presents Big Presence - 8 Artists 100 Artworks" Seva Frangos Art Perth
	WA
2009	"Sharing Difference on Common Ground" Holmes A Court Gallery Perth WA
2008	"Waringarri Women" Suzanne OConnell Gallery Brisbane QLD
2008	"Kimberley Ink" Northem Editions Darwin NT
2008	"Crossing Country" Alison Kelly Gallery Melbourne VIC
2008	"Kimberley Ink and Ochre" Wollongong University NSW
2008	"Small Presents - Big Presence" Seva Frangos Art Perth WA
2007	"Xstrata Coal Emerging Indigenous Art Award" Art Gallery of Queensland
	Brisbane QLD
2006	"Belonging, Dancing, Walking" Seva Frangos Art @ Span Galleries Melbourne
	VIC
2005	"My Mothers Country" Indigenart melbourne VIC
2004	"Waringarri Artists" Indigenart Perth WA
2003	Warinagrri Artists Jindy Gallery Melbourne VIC
2002	Heyson Prize Adelaide SA
2001	Past Modern. Short St Gallery/Australia Square



Collections

ARTBANK AUSTRALIA
CITY OF PERTH COLLECTION
EDITH COWAN UNIVERSITY
NATIONAL GALLERY OF AUSTRALIA
UNIVERSITY OF NEW SOUTH WALES ART COLLECTION
WOLLONGONG UNIVERSITY COLLECTION
ZHONGFU GROUP COLLECTION
PARLIAMENT HOUSE COLLECTION CANBERRA ACT
RONALD MCDONALD HOUSE
NATIONAL GALLERY OF VICTORIA